

College of Architecture Student Comments

Quantity	November 2007
26	Total number of students responding:
24	Connect the north and south buildings for circulation and interaction <i>We spoke to President Boren, we reached a ground and third floor connection, as a compromise.</i>
6	"dirty areas" for painting, plastering, wax molds, spray adhesive..... <i>Good idea, one area at ground level has been located.</i>
5	coffee shop in the building <i>Not going to happen, but we'll have vending to serve the college living room.</i>
6	masonry details in the new construction / west wall of gallery <i>Even better 5 windows have been added to the gallery.</i>
5	materials library for architectural & construction materials <i>Good Idea, we have an interior design materials library, but no space for an architectural material library.</i>
4	drop off area for studio materials <i>Good idea, we'll ask the question and explore with Parking Services</i>
4	durable finishes in the studio spaces <i>Of course.</i>
4	exterior "corridors" to connect the north & south <i>The north and south are now connected on the ground (basement) and 3rd floor levels.</i>
3	make this as sustainable as possible, low voc, sensors for lights, led's <i>Agreed (within budget), we welcome your thoughts on specific strategies.</i>
3	the aesthetics & material choice for the building does not portray innovation or a degree of uniqueness. <i>We don't know how to answer this one.</i>
2	security at night, allow entry / exit access at the northeast stair and key card / code system to every studio. <i>We will look into the security vs. additional entry / exit access points on the building it is the intention of the design to utilize 3 primary points of entry to encourage better socialization.</i>
2	do not reduce or lessen the computer labs, even with the laptop policy, students benefit and learn from each other in the lab surroundings. The required software's are expensive and the labs allow students to use those software's. <i>The programming decision keeps both computer labs.</i>
2	sun shading system in the south faces of the building <i>Good idea, we are exploring several systems.</i>
2	Windows in the west wall of the gallery <i>We spoke to President Boren and he liked the idea and we incorporated it into the design.</i>
2	utility sinks in the studios <i>Good idea. We will explore this with the faculty.</i>
1	allow access to the rooftop terrace over the entry colonnade <i>For security and safety issue that will not happen.</i>
1	vertical zoning of the building for security instead of studio based security <i>Good idea, security issues are still being explored.</i>
1	smoking areas <i>Quit smoking.</i>
1	better library, more books <i>It is going to be better and hold more books.</i>
1	get more architectural language into the facades. Examples of materials, styles, connections.. <i>Definitely on the interior, apart from the gallery and college living room, the building will be a teaching tool.</i>
1	keep studio desks loose and individual <i>Dean/Faculty programming decision.</i>

cont.

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1	circulation should be improved, not worsened <i>We are not sure how to answer this. The circulation was incorporated into the studios as part of the programming. This will allow better interaction between students and provides more usable square footage in the studios.</i>
1	outdoor exhibit areas <i>We have 2 courtyards and a colonnade. The landscape design is done "inhouse" by the campus architect.</i>
1	display areas throughout the building for student work <i>Of course.</i>
1	omit risers in crit rooms <i>Great idea, consider it done.</i>
1	reuse of existing materials, example: reuse the marble window sills and column wraps in different ways <i>We are exploring this.</i>
1	enclose the east stairwell on the north wing with glass <i>We need to spend that money elsewhere, this is a fire exit only and is not intended for everyday use.</i>
1	switch the locations of the gallery and lounge/lobby. Put the gallery on the east and lounge/lobby on the west to allow windows on the west side <i>We looked at the idea earlier. We added windows on the west wall of gallery to open it up, and we felt like immediate access to the east courtyard would be of better benefit to the "College living room".</i>
1	The location of the library should be in a quieter spot, rather than adjacent to the studios, noisiest areas. <i>The library was relocated and now occupies the entire northway of the first floor, so it should be quiet.</i>
1	leave the south wing, first floor classrooms the same, they work <i>Dean/Faculty programming decision.</i>
1	operable studio windows <i>Sorry, it is University policy to have non-operable windows.</i>
1	we need movable partitions in the studios for sound and visual separation <i>Good idea, may not be necessary due to studio layout.</i>
1	An outdoor seating area on the south oval would be nice <i>There will be seating along the oval</i>
1	lounge in the basement <i>The primary lounge is the First Floor. "College Living Room"</i>

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	Total number of students responding:
1	Sinks in each studio great! <i>this will be a faculty decision.</i>
1	Would put laser cutter in computer lab not dirty room. <i>Good idea. We are exploring the idea.</i>
1	Studio finishes sustainable products? Gallery space also no carpet. Use sustainable materials in galleery as well. <i>of course.</i>
1	Student door design competetion? <i>We are open to students involvement. Which doors did you have in mind?</i>
1	Round columns in corridor would switch to block style. (rest of building is so lineated). <i>We understand where you are coming from but can we justs disagree on this point?</i>
1	Enbrace "industrial-ness" of building. In Design! Curved access ramp on east side does not create. <i>The "industrial-ness" of the building is a primary reason why Gould is getting renovated, so embracing it has not been a priority. However the interior design will embrace "industrial-ness" except in the gallery and college living room.</i>
1	The linear access with fountain and stadium. Curved ramp just makes handicapped access more difficult. <i>Good observation, President Boren has made the same comment. The curved walk my or may not remain, it will certainly be re-visited when the landscape design is developed. The reason the walk is curved is to create more space between the walk and the north wing so the ground floor and library could be buffered with landscape and not feel so much like a fish bowl. In response to the "curved ramp" making it more difficult for handicap access, we have intentionally stretched the walk so the slope exceeds 1:20 so it is actually not a "ramp" at all. It seems like the recent walks placed on campus have moved toward a meandering path, rather than a orthagonal grid, it will be interesting to see how this issue develops during the landscape design phase.</i>
1	How are you addressing studio infaltration? <i>Concensus of the 5 divisional directors was that they preferred "control integration" rather than forced integration. Each division with in the college will be able to control their "own" studio space with the exception of first year architects and interior design, which will share "not-desks" in a studio.</i>
1	How are you addressing research program? <i>We have created general research/seminar rooms.</i>
1	How are you addressing program expansion? <i>The studio space and classroom space has accommodated growth from existing square footages. Overall the new Gould will have 20,000-25,000 additional square feet. The goal of the college is to eventually implement a laptop policy at which point the open seat computer lab will become obsolete and phased out. This space will become available for program expansion.</i>
1	What trype of security entry will be at studio entry? <i>This is an issue for O.U. security to decide. You need to let them know what ideas you may have (or let us know and we will pass on the information.</i>
1	Studio doors need glass for security and safety. <i>Good Idea. Consider it done.</i>

College of Architecture Faculty Comments

Quantity	November 2007
7	Total number of faculty responding:
2	Connect the north and south buildings for circulation and interaction <i>We spoke to President Boren, we reached a ground and third floor connection, as a compromise.</i>
2	why can't we enclose the courtyard. "for crit space" "It doesn't have to be conditioned" <i>Money</i>
2	we need movable partitions in the studios for sound and visual separation <i>The studio layout no longer requires this, however, intension requested it for their crit room.</i>
2	incorporate model shop into Gould Hall <i>The money invested in existing model shop prevents this.</i>
2	secure archive space, separate divisions <i>Easy enough.</i>
2	unengaged columns in the faculty office space. Could have been better integrated <i>This is no longer an issue</i>
2	gallery space seems too small for presentations / accreditation <i>It is currently designed at 77 x 23 - If there is a standard, let us know. We have added (16) 5'-2" wide "swing out" display walls to create walls flexibility within the gallery. In addition we have added overflow gallery space in the college living room.</i>
1	need h/c access at east main entry <i>We agree. It is done.</i>
1	incorporate windows into the southeast ground floor offices <i>No longer an issue.</i>
1	informal discussion areas in the studios <i>Each studio has crit rooms that can be used for this use.</i>
1	low/no voc interior materials <i>Of course.</i>
1	low-e glass and sun shades on the east, south & west <i>We will take this as far as possible. Do you think you could get Kawneer to donate a system?</i>
1	where are the dumpsters located? <i>Gaylord and Gould will share a dumpster location.</i>
1	no public circulation space "corridor" around studios. Classes are interrupted with traffic flow. <i>Sorry, it is function of the plan but the arrangement of the studios minimizes the need to pass through.</i>
1	separation of freshman students from the rest of the college, pedagogical impact on separation <i>Sorry, the freshman Architecture & Interior Design students will be the only ones sharing a "not desk".</i>
1	securable space for GA /RA assistants, not common room <i>Good idea, Some space is located on ground floor and next to the 2nd floor faculty center.</i>
1	GA / RA assistants need to be in close proximity to supervising faculty <i>Okay. (Refer to above)</i>
1	group LA faculty offices together <i>Okay, it is done. We have also created "portals" in the faculty center to create visual identity.</i>
1	allow for visual access to mechanical, electrical, elevator equipment rooms <i>Good idea.</i>
1	LEED certification. Faculty & students would be willing(?) to do paperwork & raise the money. <i>We are open to this, BPAA would match any funds raided to pay for LEEDS Fees up to \$3,100.00</i>
1	designate green roof research area with access only for faculty researchers <i>Can you get a grant?</i>
1	studios need flat panel tvs for presentations <i>That's an I.T. question.</i>

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Total number of faculty responding:	
1	Sink and prep counter in gallery storage. <i>Thanks for the reminder. This is a good idea.</i>
1	Sink in administration area break room, plus a new larger refrig and additional counter space. <i>We don't think that it is to much to ask. However the renovation of the admin area has a limited space (currently finishes & mechanical)</i>
1	Flexible wall in ID Crit Room <i>Consider it done.</i>
1	Glass in counselor office doors <i>Consider it done, we will cut a glass panel into the existing door</i>
1	Administration reception area is to small, The administration reception is to far from entry to admin. <i>The issue of plan/functional changes to admin will be considered as a top priority "Add Alternate".</i>